

Watching Birds

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I. Tree Branches are Home

Andante ♩ = 82

Tuba

mf *f* *mf*

7 *f* *mf* *f*

13 *mp* *f* *mf*

19 *cresc.*

25 *f*

30 *p* *mf* *p* *mf*

37 *p* *p* *mf* *p*

43 *mf*

49

f *mp*

55

f *mp* *p* *sfz*

61

fp *sfz* *f* *fp* *sfz* *f* *fp* *sfz*

64

p *f* *sfz*

67

p *mf* *poco rit.* *a tempo*

72

p *f*

77

p *mf*

82

p *mf* *p*

II. Chitter Chatter

86 **Moderato** (♩ = c. 96)

Musical staff 86-90: Bass clef, key signature of one sharp (F#). Measures 86-90. Dynamics: *mp* (86), *mf* (90).

Musical staff 91-95: Bass clef. Measures 91-95. Dynamics: *f* (91), *mf* (92), *f* (93), *mp* (94), *f* (95), *mp* (96).

Musical staff 96-100: Bass clef. Measures 96-100. Dynamics: *f* (96), *mf* (97), *mp* (98).

Musical staff 101-105: Bass clef. Measures 101-105. Dynamics: *f* (101), *mf* (102), *sfz* (103).

Musical staff 106-110: Bass clef. Measures 106-110. Dynamics: *mp* (106), *mf* (107), *f* (108), *f* (109), *mp* (110).

Musical staff 111-115: Bass clef. Measures 111-115. Dynamics: *mf* (111), *mp* (115).

Musical staff 116-120: Bass clef. Measures 116-120. Dynamics: *sfz* (116), *f* (117), *mp* (120).

Musical staff 121-125: Bass clef. Measures 121-125. Dynamics: *f* (121), *mf* (125).

Musical staff 126-130: Bass clef. Measures 126-130. Dynamics: *mp* (126), *f* (127), *mf* (129), *mp* (130).

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131

f *mp*

136

f *ff* *subito p*

141

f *subito p* *f* *mp*

146

sfz *f* *sfz* *mp* *f*

151

subito p *f*

156

ff *mp* *ff* *mf*

161

sfz *subito p* *mf* *f* *poco accel.*

166

sfz *ff*