

Theme and Variations for 2 Violins

*A Theme and Variations for two violins and for two new relationships.
Dedicated to Serena Scibelli and her student, Sabrina.*

Hannah E. Adhikari

Theme: Friendship

Allegretto

Violin I
mf

Violin II
mf > *mp* > *mp* > *mp* > *mp*

Vln. I
mp > *mp*

Vln. II
mf

Vln. I
mp > *mp* > *mf* > *poco a poco crescendo*

Vln. II
mf > *poco a poco crescendo*

Vln. I
sfz *mf* > *sfz* *mf* > *ff* > *Chromatic Gliss*

Vln. II
sfz > *sfz* > *sfz* > *ff* > *Chromatic Gliss*

Variation 1: Who Are We Now?

With Curiosity and Playfulness

The musical score is written for two violins (Vln. I and Vln. II) in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. The first system starts at measure 25. The second system starts at measure 31. The third system starts at measure 37. The fourth system starts at measure 43. The fifth system starts at measure 46. The score includes various dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like *rallentando*, *a tempo*, *rit.*, and *dolce*. The piece concludes with a double bar line at the end of the fifth system.

Vln. I
mp *mf* *mp*

Vln. II
mp *p* *mp* *mf* *mp* *mf*

Vln. I
mf

Vln. II

Vln. I
f *rallentando* *f*

Vln. II
f

Vln. I
ff *a tempo* *f*

Vln. II
ff *f*

Vln. I
mp *dolce* *sfz* *a tempo*

Vln. II
mp *dolce* *sfz*

Variation 2: From Past Longings to Future Beginnings

With Motion yet Deep Longing

49 *swelling in and out*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *pp* *mf*

57

Vln. I *mf* *pp* *mp* *pp* *mp* *pp*

Vln. II *pp* *mp* *pp* *mp* *pp*

65 *poco rit.* **Looking Ahead; Brightly**

Vln. I *mf* *pp* *mf* *mp*

Vln. II *mf* *pp* *mp* *mf*

73

Vln. I *mf*

Vln. II *mf*

81 **Remembering with Longing** *mf*

Vln. I

Vln. II

88

Vln. I

Vln. II

f

94

Vln. I

Vln. II

100

Vln. I

Vln. II

mf *f* *mf* *pp*

gradually slower and fading into the distance

Variation 3: New Normal

Vivace

The musical score for Variation 3: New Normal, measures 106-120, is presented in four systems for Violin I and Violin II. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Vivace*.

System 1 (Measures 106-110): Both Violin I and Violin II begin with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). Violin II has a *p* (piano) dynamic marking under a slur that extends to measure 110, where it changes to *mp* (mezzo-piano). A *arco* (arco) instruction is placed above the slur in measure 110.

System 2 (Measures 111-115): Violin I continues with a sixteenth-note pattern. Violin II features *portamento* markings under slurs in measures 111, 113, and 115.

System 3 (Measures 116-120): Violin I plays a sixteenth-note pattern. Violin II starts with a *p* dynamic, then has a *pizz.* instruction in measure 118, and a *f* dynamic marking in measure 120.

System 4 (Measures 120-124): Violin I has a *p* dynamic in measure 120, a *f* dynamic in measure 122, and an *arco* instruction in measure 124. Violin II has a *p* dynamic in measure 120 and a *f* dynamic in measure 122.

Vln. I
Vln. II

124 *p* *mp* *portamento* *p* *mp* *portamento*

Vln. I
Vln. II

Vln. I
Vln. II

132 *pizz.* *p* *f* *rit.* *arco* *a tempo* *sfz sfz sfz sfz*
arco *p* *sfz sfz sfz sfz*

Vln. I
Vln. II

137 *sfz* *mf* *sfz* *mf* *f*
mf *f*

Vln. I
Vln. II

140 *f* *ff*
mf *ff*