

It's in the Simple Things

A Piano & Flute Duet
to answer the question "What matters the most in Life?"
For me, it's as simple as Gratitude.

Not too strict ♩ = 92

Hannah E. Adhikari

3 Begins Keyless *tr* (G-Ab) *p* *mf* *mp*

9 *mf*

15

21 *poco rit.* *a tempo*

27 *growl* *growl poco accelerando*

35 *a tempo* *gliss* *flutter w/ throat* *f* *ff*

40 *Dolce* ♩ = 68 *rit.* *sfz* *fp* *f* *mp*

46 *a tempo*

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51

57

62

67

71

p *mp* *f* *mp* *p* *mf*

molto rit. *a tempo*

3

3

3

f *mf* *f* *mf*

Detailed description: This is a musical score for a piece titled "It's in the Simple Things". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music, numbered 51 through 71. The first staff (measures 51-56) features a melodic line with a triplet of eighth notes at the end. The second staff (measures 57-61) includes a triplet of eighth notes and dynamic markings of *f* and *mp*. The third staff (measures 62-66) contains dynamic markings of *p*, *mp*, *p*, and *mf*, along with tempo markings *molto rit.* and *a tempo*. The fourth staff (measures 67-70) continues the melodic line. The fifth staff (measures 71-71) shows dynamic markings of *f*, *mf*, *f*, and *mf*. The score includes various musical notations such as slurs, ties, and fingerings.

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Flute

Begins Keyless

Clear pedal on 1 & 3.

Fl.

(G-Ab)

tr

p

mf

mp

p

Back to clearing on 1 & 3
when pedal marks stop.

Fl.

mf

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Fl. 13

13

mf *p*

Fl. 17

17

3/4

Fl. 21

21

poco rit.

f *p*

2 1 1 2 simile 5 5

Fl. 25

25

a tempo

bring out inner voice

mp

Clear pedal on 1 & 3

29 Fl. growl growl

bring out inner voice

mf

simile

33 Fl. *poco accelerando* *f*

33

37 Fl. *a tempo* gliss flutter w/ throat *ff*

37 *f*

Catch + of 1 w/ pedal clear every beat until ms 39.

No pedal unless marked.

41 Fl. *Dolce* = 68 *sfz* *fp* < *f* *mp*

41 *fp* dramatic bass line. Transition to Eb Major

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45 *rit.* *a tempo*

Fl.

E♭ Major

49

Piano: clear pedal on 1 & 3.

53

Piano: clear pedal on 1 & each beat of triplets.

57

f *mp* *p*

Back to Keyless

Piano: clear pedal on 1 & 3.

61 Fl. *molto rit.*
p mp p

61 *mp* *mf* *p*

65 Fl. *a tempo*
mf

65 *mp* *p* *mp* *p* *mf* *mp*

Back to clearing pedal on 1 & 3, when pedal marks stop. *8va*

69 Fl.

69 *mf* *mp* *f* *mf*

8va

72 Fl. *f mf f mf*

72 *f* *mf* *f* *mf*

8va